

OPEN EDUCATION, COPYRIGHT AND OPEN LICENSING IN A DIGITAL WORLD

March 2024 | Call for applications

This course aims to give you the legal framework within which you can develop Open Educational Resources in the service of open education and distance learning.

ZOOM SESSIONS

MARCH 26, 2024 / 11AM
CENTRAL AFRICAN TIME

This self-paced course will enable you to harness the potential of open education in pursuit of your own learning goals while adhering to the requirements of copyright in a digital world.

You will learn to effectively apply knowledge of copyright, open licensing and license remix compatibility using open education practices to support tertiary learning in a global digital context.

DIGI-FACE offers you this course which was developed by the OER Foundation in an Anglo-Saxon legal context (Common Law). You will :

- Easily understand and define what constitutes an Open Educational Resource (OER).
- Apply knowledge of copyright and the associated public domain to avoid breach of copyright in a digital world.
- Know about the Creative Commons (CC) open license and its different components.
- Experience the REMIX GAME

WHAT WE EXPECT

- Participation in the presentation session on march
- Complete all activities and quizzes on moodle
- Share your impressions and ideas in the Course Forum

REQUIREMENTS TO APPLY

- This OER course is offered to all members of the DIGI-FACE community.

Ready to apply? Please apply via the online form here:

<https://www.digiface.org/application-forms/> Deadline for registration:

March 21, 2024. Questions? Contact karlien.potgieter@mandela.ac.za

Offered by:



Financed by:



Course developed and funded by:

